

基督復活了

何瑞雄

Andante

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The score is divided into five systems, each with a vocal line and a piano accompaniment. The lyrics are in Chinese and Latin. The piano accompaniment includes various musical notations such as triplets and dynamic markings.

(重句) Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

lu - ia! (重句)

(領) Al - le - lu - ia! 基督復活了；祂創造了萬物，

且憐憫了人類。 Al - le - lu - ia! (重句)